

# HOT COFFEE

## FOX TROT



BY

**SID REINHERZ**

JAMES S. WHITE COMPANY INC.  
MUSIC PUBLISHERS

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Arr. by JAMES S. WHITE

FOX TROT

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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a mix of chords and single notes, with some triplets indicated by a '3' over a group of notes.

The second system continues the musical notation with two staves. It includes various chordal textures and melodic lines, with some notes beamed together. A '3' is placed above a group of notes in the treble staff.

The third system of musical notation consists of two staves. The music continues with a similar rhythmic and harmonic structure, featuring chords and moving lines in both staves.

The fourth system of musical notation consists of two staves. The notation includes various rhythmic patterns and chordal accompaniment.

The fifth system of musical notation consists of two staves. The music concludes with a 'D.S.' (Da Capo) marking and a repeat sign in the treble staff.

TRIO

The Trio section is marked with the word 'TRIO' on the left. It consists of two staves of musical notation, featuring a more complex and rhythmic texture with many chords and moving lines.

The final system of musical notation consists of two staves, continuing the Trio section with intricate chordal and melodic patterns.

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The image displays a musical score for the song "Oh Danny Love Your Annie". It consists of ten systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as chords, single notes, and rests. There are two first endings, each marked with a "1" and a "2" above the staff. The first ending appears in the second system, and the second ending appears in the tenth system. The music is written in a style typical of early 20th-century sheet music.